

Lament for Wind Trio and Piano

In Memory of C.S. Cox

Grave ♩ = 108

Russell Snyder, 2016

Flute

Clarinet in B $\flat$

English Horn

Piano

mp *espressivo*

Fl.

B $\flat$ Cl.

E. Hn.

Pno.

legato

2

1.

19

2.

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3

31 *espressivo* *legato*

Fl.

B♭ Cl.

E. Hn.

Pno.

31 36 *sempre legato*

37 *espressivo* *legato* *espressivo* *legato*

Fl.

B♭ Cl.

E. Hn.

Pno.

37 3

43 *espressivo* *legato*

Fl.

B♭ Cl.

E. Hn.

Pno.

43 3 3

4

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49 *mf*

Fl.

B♭ Cl.

E. Hn.

Pno.

legato

3

3

55 *legato*

Fl.

B♭ Cl.

E. Hn.

Pno.

mf espressivo

3

3

61 *espressivo*

Fl.

B♭ Cl.

E. Hn.

Pno.

mf espressivo

legato

3

Lament for Wind Trio and Piano

5

67 *espressivo*

Fl.

B♭ Cl.

E. Hn.

Pno.

73 *legato*

Fl.

B♭ Cl.

E. Hn.

Pno.

79 *legato* *espressivo* *legato* *espressivo*

Fl.

B♭ Cl.

E. Hn.

Pno.

[illegible]

103

Fl.

B♭ Cl.

E. Hn.

Pno.

marcato

109

Fl.

B♭ Cl.

E. Hn.

Pno.

115

Fl.

B♭ Cl.

E. Hn.

Pno.

legato

legato

3

3

121

Fl.

B♭ Cl.

E. Hn.

Pno.

mf *espressivo*

mf *espressivo*

127

Fl.

B♭ Cl.

E. Hn.

Pno.

mf *legato* *espressivo* *legato*

mf

133

Fl.

B♭ Cl.

E. Hn.

Pno.

espressivo *legato*

121

127

133

139

Fl.

B $\flat$ Cl.

E. Hn.

Pno.

legato

mp

3

3

3

Detailed description: This system covers measures 139 to 144. The Flute part has whole rests. The Bb Clarinet part plays a melodic line starting in measure 139, featuring a triplet of eighth notes in measure 140 and a triplet of eighth notes in measure 141. The Euphonium part has whole rests until measure 142, then plays a melodic line with a triplet of eighth notes in measure 143. The Piano part has whole rests in the right hand and a triplet of eighth notes in the left hand in measure 141. Dynamics include *legato* for the Bb Clarinet and *mp* for the Euphonium and Piano.

145

Fl.

B $\flat$ Cl.

E. Hn.

Pno.

mp

espressivo

3

Detailed description: This system covers measures 145 to 150. The Flute part has whole rests. The Bb Clarinet part plays a melodic line starting in measure 145, featuring a triplet of eighth notes in measure 146. The Euphonium part has whole rests until measure 147, then plays a melodic line with an *espressivo* marking in measure 148. The Piano part has whole rests in both hands. Dynamics include *mp* for the Bb Clarinet and *espressivo* for the Euphonium.

151

Fl.

B $\flat$ Cl.

E. Hn.

Pno.

Detailed description: This system covers measures 151 to 156. The Flute part has whole rests. The Bb Clarinet part has whole rests. The Euphonium part plays a melodic line starting in measure 151, featuring a triplet of eighth notes in measure 152. The Piano part has whole rests in both hands. Dynamics include *mp* for the Euphonium.

Fl.

B $\flat$ Cl.

E. Hn.

Pno.

157

legato

p

morendo

3

3

Detailed description: This system contains measures 157 through 162. The Flute (Fl.) and B-flat Clarinet (B $\flat$ Cl.) parts consist of whole rests. The Euphonium (E. Hn.) part begins with a melodic line starting on a half note G4, followed by eighth notes. It includes a triplet of eighth notes (F#4, G4, A4) marked *legato*, followed by a triplet of eighth notes (B4, C5, D5) marked *p*, and concludes with a half note G4 marked *morendo*. The Piano (Pno.) part has whole rests in both the treble and bass staves.

Fl.

B $\flat$ Cl.

E. Hn.

Pno.

163

mp

mp

mp

mp

Detailed description: This system contains measures 163 through 168. The Flute (Fl.) part plays a half note G4 marked *mp*, with a crescendo leading to a half note A4. The B-flat Clarinet (B $\flat$ Cl.) part plays a half note G4 marked *mp*, with a crescendo leading to a half note A4. The Euphonium (E. Hn.) part plays a half note G4 marked *mp*, with a crescendo leading to a half note A4. The Piano (Pno.) part features a right hand with a half note G4 marked *mp*, with a crescendo leading to a half note A4, and a left hand playing octaves (G4, A4, B4, C5) marked *mp*.