

Bassoon

For String Quartet

I - Kootenay

(Transcribed, 2014)

Moderate ♩ = 112

Russell Snyder, 1954

6

11

17

24

30

35

40

45

mp

mf

p

mf

f

mp

mp

p

♩ = 104

2
50 ♩ = 112

50 *mp*

56 *mf* *mp* *p*

62

69 *mf*

77 *f* *ff*

II - Bow River

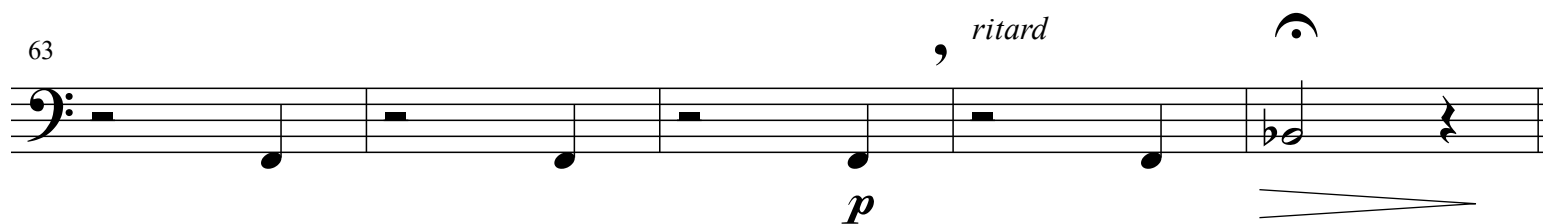
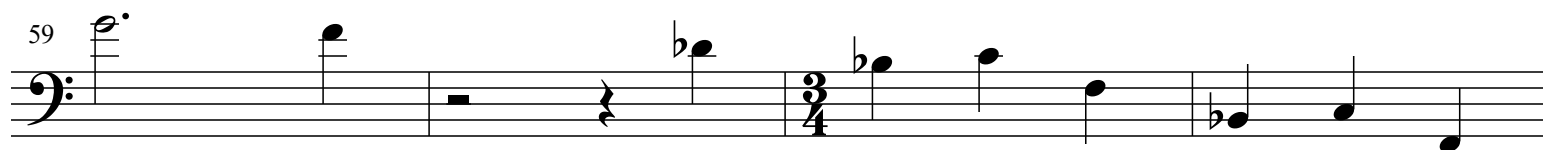
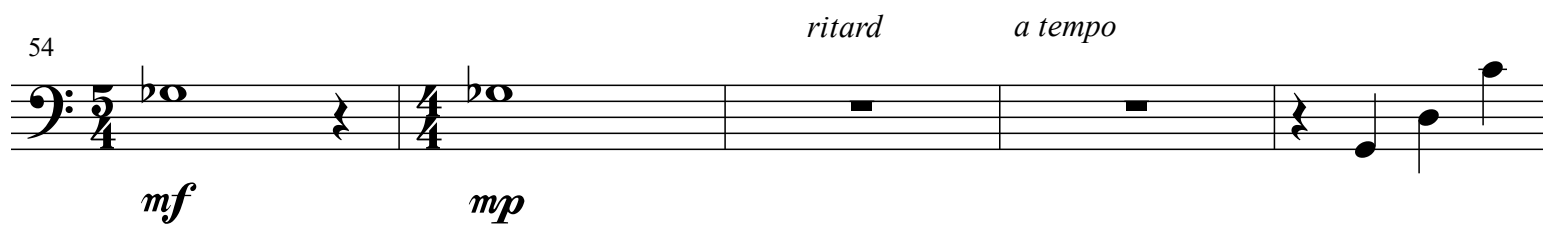
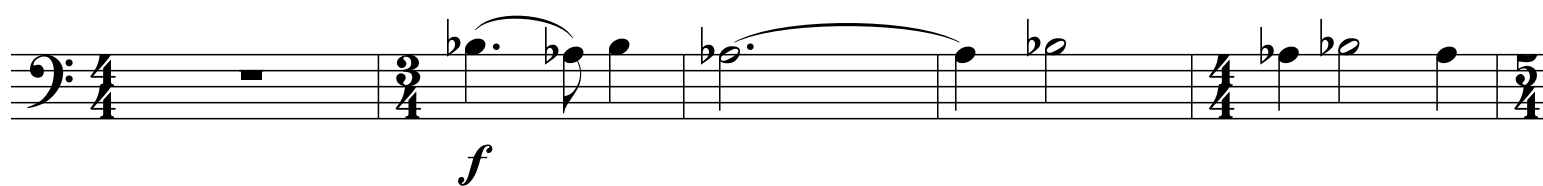
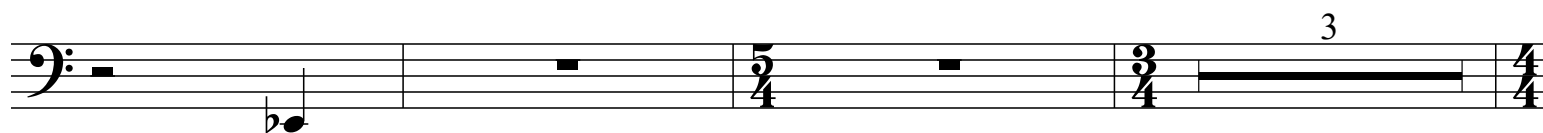
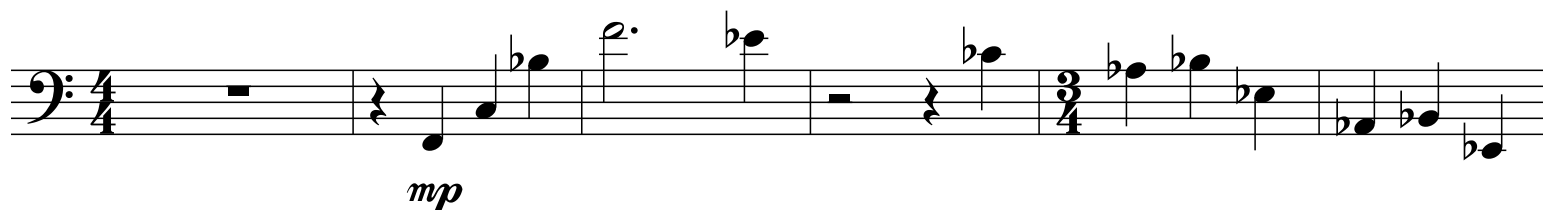
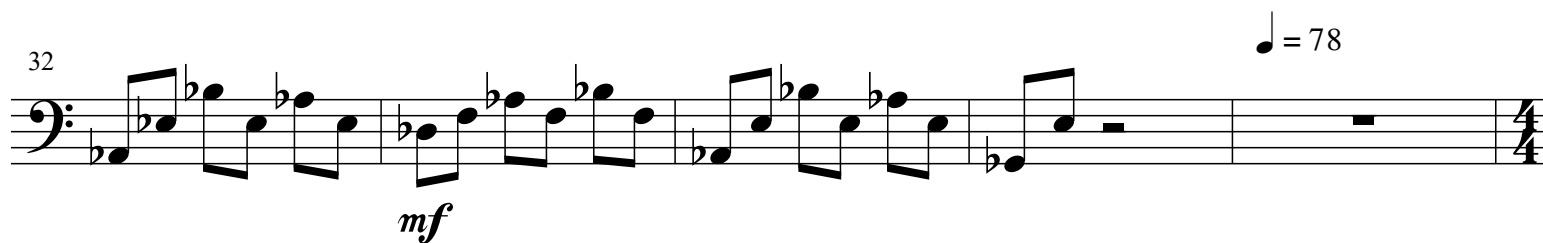
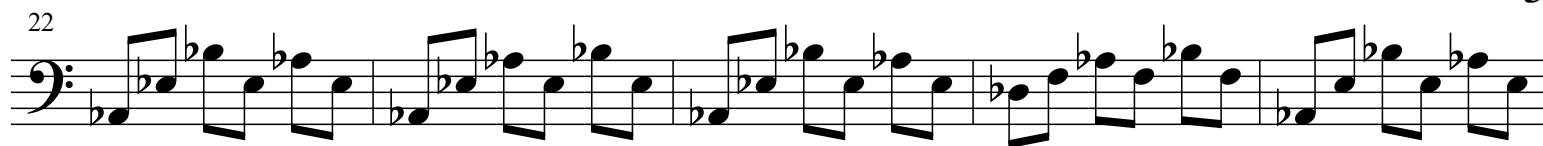
Slower ♩ = 78

mp

91

97 *f* *ritard*

104 *mf* *mp* *mf*



The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 16 measures. The first three measures are in 3/4 time, the next three are in 6/4 time, and the final ten measures are in 4/4 time. The melody is composed of eighth and quarter notes, with many notes beamed together. There are three accents (>) over the first, second, and third measures of the 3/4 section, and three accents over the first, second, and third measures of the 4/4 section. The dynamic marking *mf* is placed below the first measure.

mf

[illegible]

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with four groups of eighth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; and F#4, G4, A4. This is followed by a half note F#4, then a quarter note G4, and a quarter rest. The next measure contains a half note F#4, a quarter note G4, and a quarter rest. The final measure consists of a half note F#4 and a quarter rest. The piece concludes with a double fermata over the final F#4. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second system.

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter rest, a half note F2, a quarter rest, and a half note E2. The next measure contains a half note D2, a quarter rest, and a half note C2. The final measure is a half note B1. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line.

31

The first system of the musical score is written on a single five-line staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accents (>) and slurs over the notes. The system ends with a double bar line. Below the staff, the dynamic marking *mf* is written, followed by a triplet of eighth notes.

mf 3

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

40

♩ = 126

3

2

3

5

45

3

3

f

♩ = 132

2

mp

54

mf

58

2

mp

63

mf

67

f

71

3

3

3

3

ff

75

ritard

12

Fast ♩. = 88

18 $\text{♩} = \text{♩} = 132$

25

31

f

mp

mf

f

The image shows a musical score for a piece titled "The Rose Tree". The score is written in bass clef and consists of five staves. The first staff shows measures 18 to 24, with a tempo marking of 18 ♩ = ♩ = 132. The second staff shows measures 25 to 30, with a dynamic marking of *f*. The third staff shows measures 31 to 36, with a dynamic marking of *mp*. The fourth staff shows measures 37 to 42, with a dynamic marking of *mf*. The fifth staff shows measures 43 to 48, with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals.

[illegible]

8
89

p

94

mf

104

f

109

ff

ritard // *Faster* ♩. = 96
2

114

f

119

124

128

accel. 2

133

ff

Detailed description: This is a musical score for a bass clef instrument, spanning measures 89 to 133. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Measure 89 starts with a piano (*p*) dynamic and a half-note rest. Measures 94-103 feature a mezzo-forte (*mf*) dynamic with eighth-note patterns and accents. Measure 104 begins a forte (*f*) section. Measure 109 is fortissimo (*ff*). Between measures 109 and 114, there is a *ritard* (ritardando) marking, followed by a double bar line and the instruction *Faster* with a metronome mark of 96. A 2-measure rest is indicated. Measure 114 starts with a forte (*f*) dynamic. Measures 119-123 show a tempo change to 4/8 time. Measure 124 continues with eighth-note patterns. Measure 128 includes an *accel.* (accelerando) marking and another 2-measure rest. Measure 133 ends with a fortissimo (*ff*) dynamic and a half-note rest. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 109 and 114.