

For String Quartet

I - Kootenay

(Revised, 2014)

Russell Snyder, 1954

Moderate ♩ = 112

Violin *mp*

Violin *mp*

Viola *mp*

Cello *mp*

6

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

mp

11

Vln. *p* *mp*

Vln. *p*

Vla. *p* *mp*

Vc. *p* *mp*

15

Vln. *mf*

Vln. *mp* *mf*

Vla. *mf*

Vc. *mf*

19

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.

22

Vln.

Vln.

Vla.

Vc.

mp

mf

mf

25

Vln.

Vln.

Vla.

Vc.

mf

f

f

f

29

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

♩ = 104

33

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

39

Vln.

Vln.

Vla.

Vc.

45

♩ = 112

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

52

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

58

Vln.

Vln.

Vla.

Vc.

mp

p

mp

p

mp

p

mp

p

64

Vln.

Vln.

Vla.

Vc.

mp

69

Vln.

Vln.

Vla.

Vc.

p

Violin 1: Measures 69-72. Melodic line with accents. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

Violin 2: Measures 69-72. Continuous eighth-note pattern. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

Viola: Measures 69-72. Steady eighth-note accompaniment starting in measure 70. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

Violoncello: Measures 69-72. Steady eighth-note accompaniment starting in measure 70. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest.

73

Vln.

Vln.

Vla.

Vc.

mp

mf

mf

mf

Violin 1: Measures 73-76. Continuous eighth-note pattern. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Violin 2: Measures 73-76. Continuous eighth-note pattern. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Viola: Measures 73-76. Continuous eighth-note pattern. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

Violoncello: Measures 73-76. Continuous eighth-note pattern. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.

77

Vln.

Vln.

Vla.

Vc.

f

ff

f

ff

f

ff

Violin 1: Measures 77-80. Continuous eighth-note pattern. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.

Violin 2: Measures 77-80. Continuous eighth-note pattern. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.

Viola: Measures 77-80. Continuous eighth-note pattern. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.

Violoncello: Measures 77-80. Continuous eighth-note pattern. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.

II - Bow River

Slower ♩ = 78

Violin *mp*

Violin *mp*

Viola *mp*

Cello *mp*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

7

♩ = 78

The musical score is divided into two systems. The first system includes staves for Violin, Viola, and Cello. The Violin parts begin with a melodic line in G major, marked *mp*. The Viola and Cello parts provide harmonic support, with the Cello starting on a lower register. The second system includes staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin parts continue the melodic line, marked *mf*. The Viola and Cello parts continue their harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

19

ritard $\text{♩} = 84$

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf pizz.*

Vc. *mp* *mf*

25

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

♩ = 78

31

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

37

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

arco

mp

43

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

49

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

55

Vln. *mp* *ritard* *a tempo*

Vln. *mp* *ritard* *a tempo*

Vla. *mp* *ritard* *a tempo*

Vc. *mp* *ritard* *a tempo*

61

Vln. *p* *ritard*

Vln. *p* *ritard*

Vla. *p* *ritard*

Vc. *p* *ritard*

III - Banff

Brisk ♩ = 132

Violin

Violin

Viola

Cello

Violin

Violin

Vla.

Vc.

mp

mp

mp

mp

mf

mf

mf

mf

6

6

6

6

6

6

6

6

10

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

14

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

19

Vln.

Vln.

Vla.

Vc.

f

f

f

f

24

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

ff

28

Vln.

Vln.

Vla.

Vc.

f

f

f

f

32

Vln.

Vln.

Vla.

Vc.

mf 3

mf 3

mf 3

mf 3

// ♩ = 120

37

Vln. *mf*

Vln. *mf*

Vla. 3

Vc. 3

♩ = 126

42

Vln.

Vln.

Vla.

Vc. 3

♩ = 132

47

Vln. *f*

Vln. *f*

Vla. *f* 3

Vc. *f*

mp

mp

mp

52

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mp* *mf*

57

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

61

Vln. *mp*

Vln.

Vla.

Vc. *mp*

66

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

70

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

74

Vln. *ff* ³

Vln. *ff* ³

Vla. *ff* ³

Vc. *ff*

ritard

Much Slower ♩ = 54
con sordino

Violin

Violin

Viola

Cello

7

Vln.

Vln.

Vla.

Vc.

13

Vln. *mp* *p* *p* *pp*

Vln. *mp* *p* *p* *pp*

Vla. *mp* *p* *p* *pp*

Vc. *mp* *p* *p* *pp*

V - Yoho

Fast ♩ = 88
senza sordino

Violin *f* *senza sordino*

Violin *f* *senza sordino*

Viola *f* *senza sordino*

Cello

6

Vln.

Vln.

Vla.

Vc.

f

mf

mf

mf

11

Vln.

Vln.

Vla.

Vc.

f

f

f

16

$\text{♩} = \text{♩} = 132$

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

20

Vln.

Vln.

Vla.

Vc.

mp

Measure 20: Vln. (treble clef, B-flat key signature) has a slur over measures 20-21. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 21: Vln. (treble clef) has a slur over measures 20-21. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 22: Vln. (treble clef) has a slur over measures 20-21. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 23: Vln. (treble clef) has a slur over measures 20-21. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

24

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

Measure 24: Vln. (treble clef, B-flat key signature) has a slur over measures 24-25. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 25: Vln. (treble clef, B-flat key signature) has a slur over measures 24-25. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 26: Vln. (treble clef, B-flat key signature) has a slur over measures 24-25. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 27: Vln. (treble clef, B-flat key signature) has a slur over measures 24-25. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

28

Vln.

Vln.

Vla.

Vc.

Measure 28: Vln. (treble clef, B-flat key signature) has a slur over measures 28-29. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 29: Vln. (treble clef, B-flat key signature) has a slur over measures 28-29. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 30: Vln. (treble clef, B-flat key signature) has a slur over measures 28-29. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

Measure 31: Vln. (treble clef, B-flat key signature) has a slur over measures 28-29. Vln. (treble clef) has eighth notes. Vla. (alto clef, B-flat key signature) has eighth notes. Vc. (bass clef) has eighth notes.

32

Vln.

Vln.

Vla.

Vc.

f

f

f

36

Vln.

Vln.

Vla.

Vc.

40

Vln.

Vln.

Vla.

Vc.

$\text{♩} = \text{♩} = 88$

f

f

f

44

Vln.

Vln.

Vla.

Vc.

f

49

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

53

Vln.

Vln.

Vla.

Vc.

f

f

f

f

57 $\text{♩} = 120$

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

62 *ritard* *a tempo*

Vln. *p*

Vln. *ritard* *a tempo*

Vla. *ritard* *a tempo* *p*

Vc. *ritard* *a tempo* *p*

p

68 *mp*

Vln. *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

73

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

mp

p

p

77

Vln.

Vln.

Vla.

Vc.

mp

mp

81

Vln.

Vln.

Vla.

Vc.

mf

mp

mf

mf

85

Vln.

Vln.

Vla.

Vc.

p

p

p

p

90

Vln.

Vln.

Vla.

Vc.

95

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

99

Vln.

Vln.

Vla.

Vc.

103

Vln.

Vln.

Vla.

Vc.

f

f

f

107

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

111 *ritard* // **Faster** ♩ = 96

Vln. *ritard* *f*

Vln. *ritard* *f*

Vla. *ritard* *f*

Vc. *ritard* *f*

116

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

121

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

126 

ff
accel.

132 

ff