

For String Quartet

I - Kootenay

(Revised, 2014)

Russell Snyder, 1954

Moderate $\text{♩} = 112$

Violin

Violin

Viola

Cello

Vln.

Vln.

Vla.

Vc.

11

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

mp

mp

mp

15

Vln.

Vln. *mp*

Vla.

Vc. *mf*

mf

mf

mf

19

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) showing three staves in measures 22-25 and four staves in measure 29.

Measures 22-25:

- Vln. 1:** Measures 22-23: Sixteenth-note patterns with grace notes. Measure 24: Rests. Measure 25: *mf*. Measure 26: *f*.
- Vln. 2:** Measures 22-23: Sixteenth-note patterns with grace notes. Measure 24: Rests. Measure 25: *f*.
- Vla.:** Measures 22-23: Sixteenth-note patterns with grace notes. Measure 24: Rests. Measure 25: *f*.
- Vc.:** Measures 22-23: Sixteenth-note patterns with grace notes. Measure 24: *mf*. Measure 25: *f*.

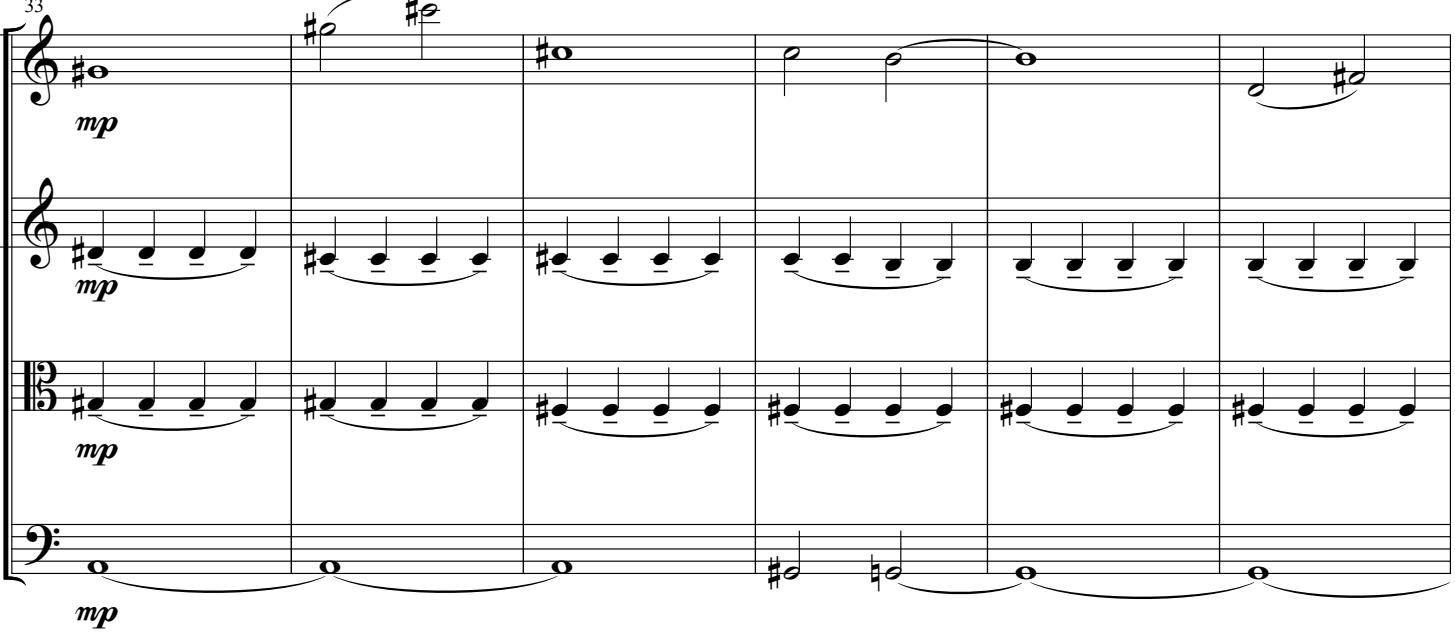
Measure 29:

- Vln. 1:** Measure 29: *f*.
- Vln. 2:** Measure 29: *mp*.
- Vla.:** Measure 29: *mp*.
- Vc.:** Measure 29: *mp*.

4

d = 104

33

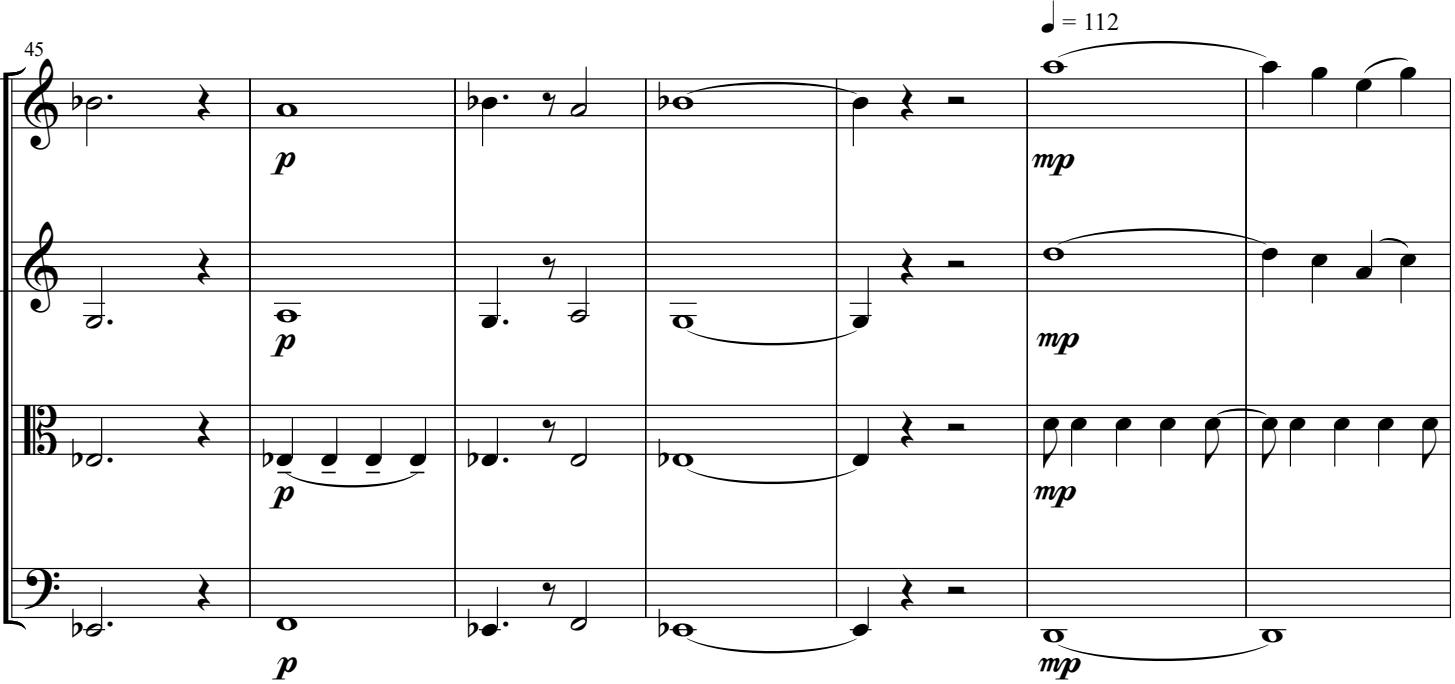
Vln. 

39

Vln. 

45

d = 112

Vln. 

52

Vln. Vln. Vla. Vc.

mf

mf

mf

mf

58

Vln. Vln. Vla. Vc.

mp

p

mp

p

64

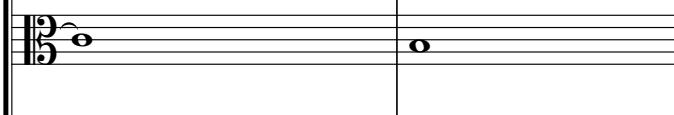
Vln. Vln. Vla. Vc.

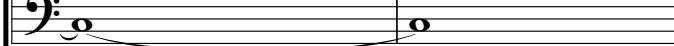
mp

69

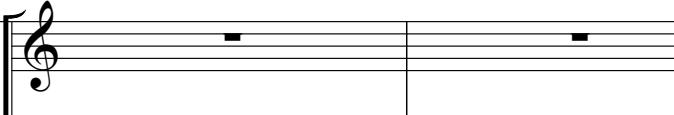
Vln. 

Vln. 

Vla. 

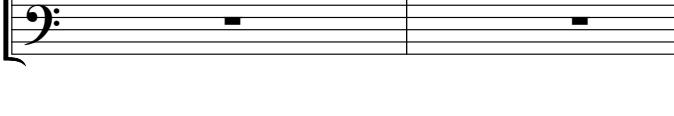
Vc. 

73

Vln. 

Vln. 

Vla. 

Vc. 

77

Vln. 

Vln. 

Vla. 

Vc. 

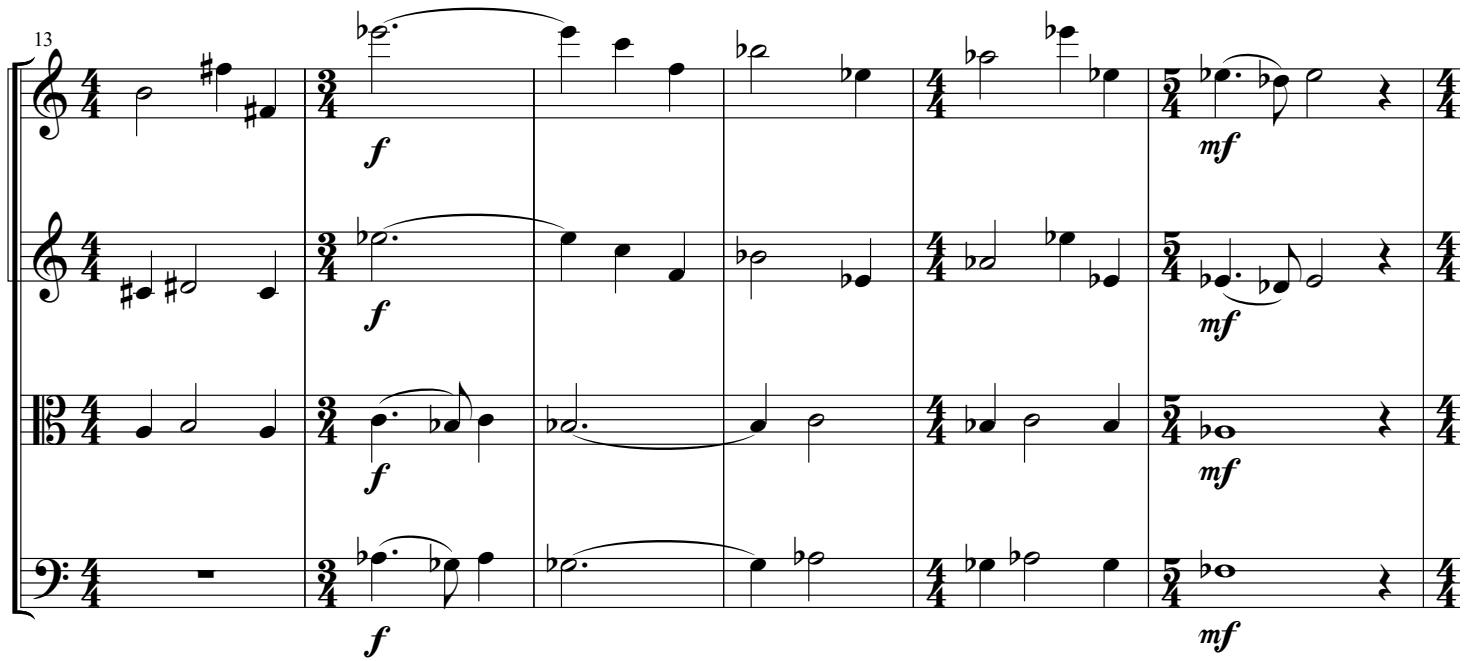
II - Bow River

Slower $\text{♩} = 78$

Musical score for strings (Violin, Violin, Viola, Cello) showing measures 1-5. The violins play eighth-note pairs, the viola plays eighth-note pairs, and the cello plays eighth-note pairs. Measure 5 includes a key change to 3/4 time.

Musical score for woodwind quintet (Vln., Vln., Vla., Vc.) showing measures 1-5. Measures 1-4 are in 5/4 time, and measure 5 is in 3/4 time. Dynamics include *mf*.

13

Vln. 

19

Vln. 

25

Vln. 

31

Vln. Vln. Vla. Vc.

mf

mf

mf

d=78

37

Vln. Vln. Vla. Vc.

mp

mp

mp

arco

mp

43

Vln. Vln. Vla. Vc.

mf

mf

mf

10

49

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

mf

mf

mf

mf

55

Vln. *mp*

Vln. *ritard*

Vln. *a tempo*

Vln. *mp*

Vln. *ritard*

Vln. *a tempo*

Vla. *mp*

Vla. *ritard*

Vla. *a tempo*

Vc. *mp*

61

Vln. *p*

Vln. *ritard*

Vln. *p*

Vln. *ritard*

Vla. *p*

Vla. *ritard*

Vla. *p*

Vla. *ritard*

Vc. *p*

III - Banff

Brisk $\text{♩} = 132$

Violin

Violin

Viola

Cello

Vln.

Vln.

Vla.

Vc.

<img alt="Continuation of the musical score for strings in 6/4 time. The score includes parts for Violin (two staves), Viola, and Cello. The tempo is Brisk (♩ = 132). Dynamics include mf. Measure 6: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 7: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 8: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 9: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 10: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 11: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 12: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 13: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 14: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 15: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 16: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 17: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 18: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 19: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 20: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 21: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 22: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 23: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 24: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 25: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 26: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 27: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 28: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 29: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 30: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 31: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 32: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 33: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 34: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 35: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 36: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 37: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 38: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 39: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 40: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 41: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 42: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 43: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 44: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 45: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 46: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 47: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 48: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 49: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 50: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 51: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 52: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 53: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 54: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 55: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 56: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 57: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 58: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 59: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 60: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 61: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 62: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 63: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 64: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 65: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 66: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 67: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 68: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 69: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 70: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 71: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 72: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 73: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 74: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 75: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 76: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 77: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 78: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 79: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 80: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 81: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 82: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 83: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 84: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 85: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 86: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 87: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 88: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 89: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 90: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 91: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 92: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 93: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 94: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 95: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 96: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 97: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 98: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 99: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 100: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs.</p>

10

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

mp

14

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

19

Vln.

Vln.

Vla.

Vc.

f

f

f

f

24

Vln. 

28

Vln. 

32

Vln. 

37

Vln. *mf*

Vln. *mf*

Vla.

Vc.

$\text{♩} = 126$

42

Vln.

Vln.

Vla.

Vc.

$\text{♩} = 132$

47

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Musical score for strings (Vln., Vcl., Vla., Vc.) in 2/4 time. The score shows four staves. The first staff (Vln.) has a treble clef and includes measure 52 (measures 1-4) and measure 53 (measures 1-2). Measure 52 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 53 starts with eighth-note pairs followed by sixteenth-note pairs. The second staff (Vln.) has a treble clef and shows measure 53 (measures 3-4). The third staff (Vla.) has a bass clef and shows measure 53 (measures 1-4). The fourth staff (Vc.) has a bass clef and shows measure 53 (measures 1-4). Measure 53 concludes with dynamic markings *mf* for the first and third staves and *mp* for the fourth staff.

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 61-65. The score consists of four staves. The first staff (Vln.) has a treble clef and includes measure numbers 61-65. The second staff (Vln.) has a treble clef. The third staff (Vla.) has a bass clef. The fourth staff (Vc.) has a bass clef. Measure 61: Vln. rests. Measures 62-65: Vln. eighth-note patterns with dynamics *mp*. Measures 62-65: Vln. eighth-note patterns with dynamics *mp*. Measures 62-65: Vla. eighth-note patterns with dynamics *mp*. Measures 62-65: Vc. eighth-note patterns with dynamics *mp*.

66

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

70

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

ritard

74

Vln. *ff*³

Vln. *ff*³

Vla. *ff*³

Vc. *ff*

IV - Lake Louise

Much Slower $\text{♩} = 54$
con sordino

Violin Violin Viola Cello

Vln. Vln. Vla. Vc.

13

Vln. Vln. Vla. Vc.

mp

p *p* *pp*

p *p* *pp*

p *p* *pp*

p *p* *pp*

V - Yoho

Fast $\text{♩} = 88$
senza sordino

Violin senza sordino

f

senza sordino

Violin senza sordino

Viola senza sordino

f

senza sordino

Cello

6

Vln. , 5 8 4 5 8
Vln. , 5 8 4 5 8
Vla. , 5 8 4 5 8
Vc. , 5 8 4 5 8

f

mf

mf

mf

11

Vln. 5 8 4 5 8
Vln. 5 8 4 5 8
Vla. 5 8 4 5 8
Vc. 5 8 4 5 8

f

f

f

16

$\text{♩} = \text{♪} = 132$

Vln. , , 4 4
Vln. , , 4 4
Vla. , , 4 4
Vc. , , 4 4

mp

mp

mp

20

Vln. Vln. Vla. Vc.

mp

24

Vln. Vln. Vla. Vc.

mf *mf* *mf* *mf*

28

Vln. Vln. Vla. Vc.

32

Vln.

Vln.

Vla.

Vc.

36

Vln.

Vln.

Vla.

Vc.

40

$\text{♩} = \text{♪} = 88$

Vln.

Vln.

Vla.

Vc.

44

Vln. Vln. Vla. Vc.

f

49

Vln. Vln. Vla. Vc.

53

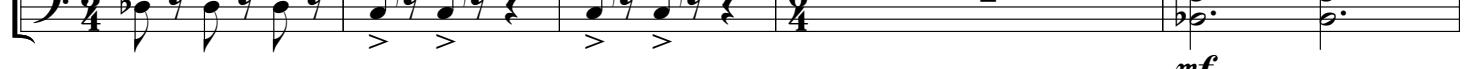
Vln. Vln. Vla. Vc.

57

Vln. 

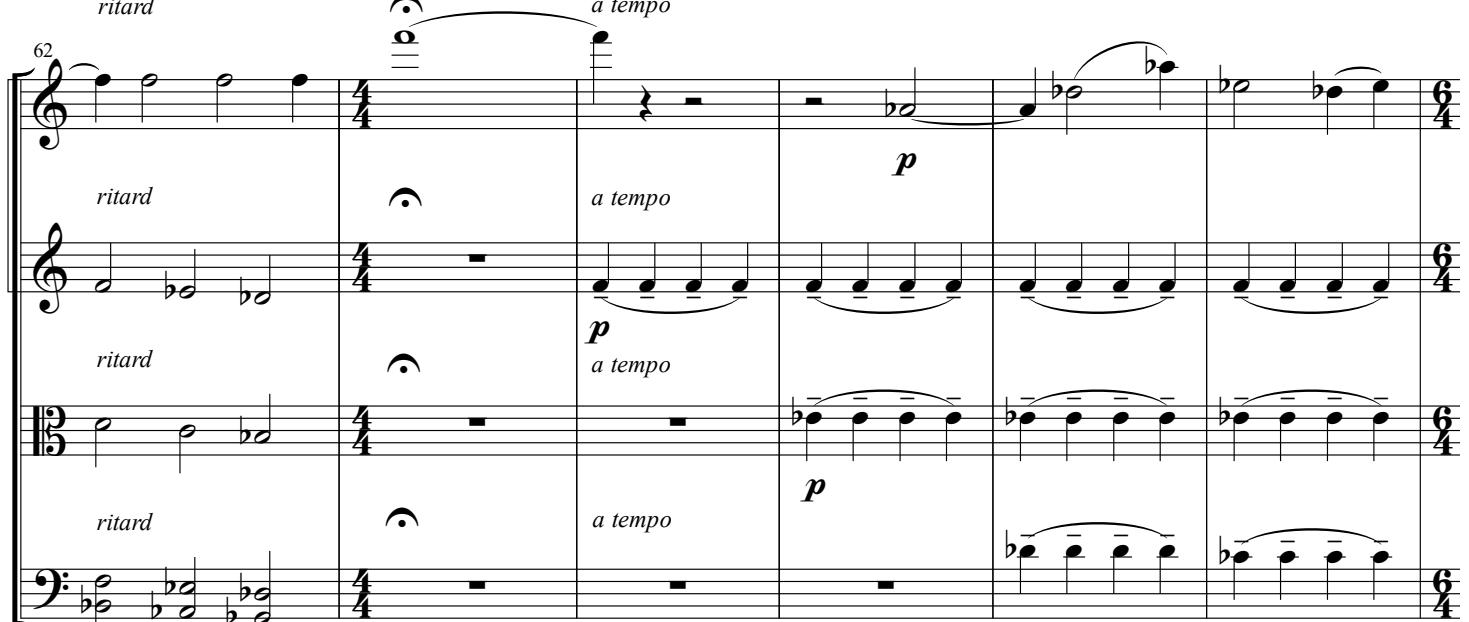
Vln. 

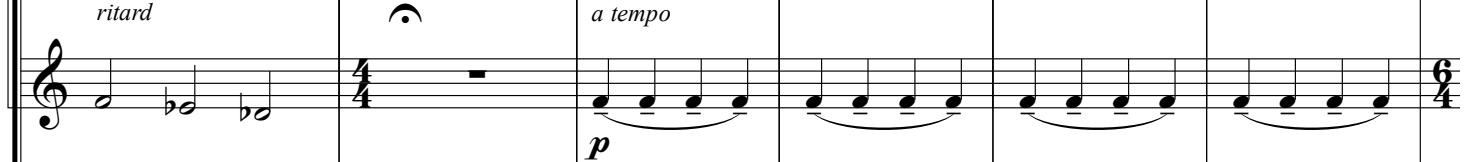
Vla. 

Vc. 

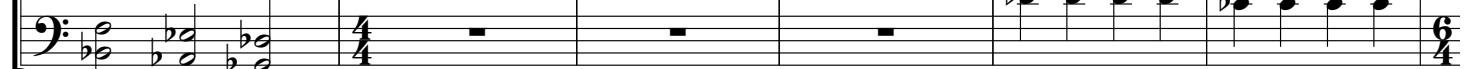
ritard

62

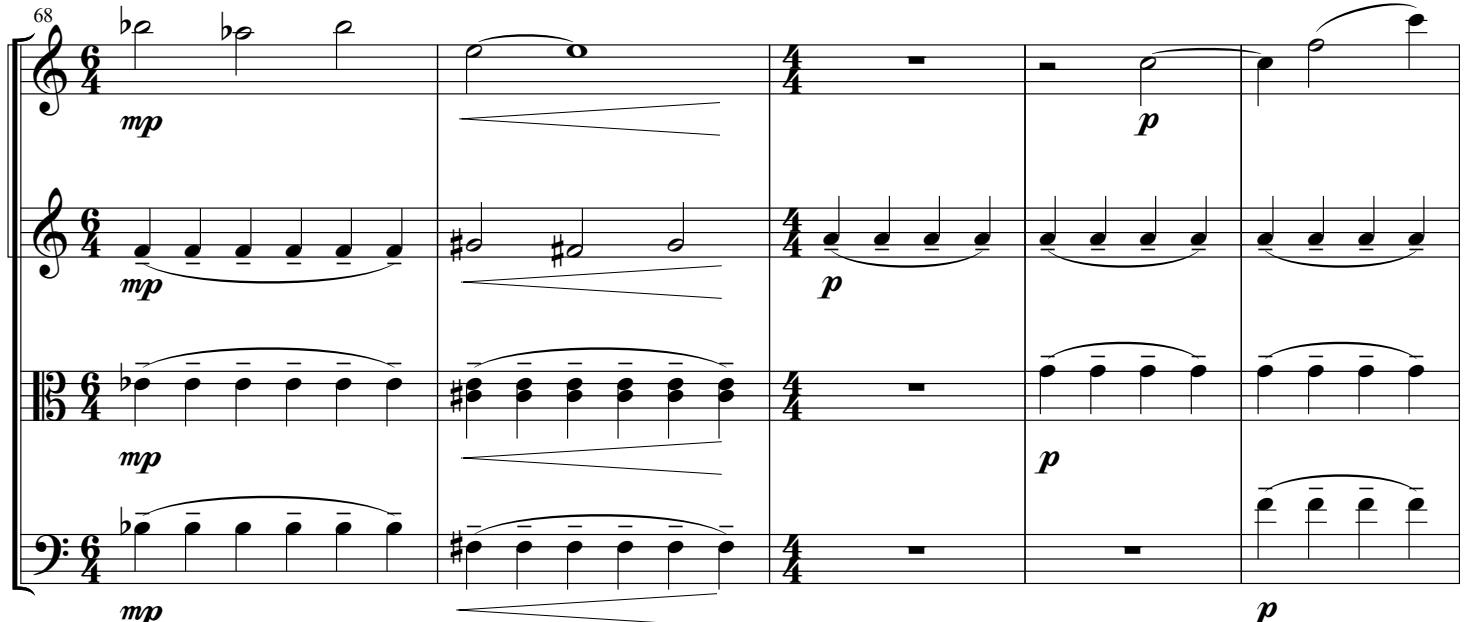
Vln. 

Vln. 

Vla. 

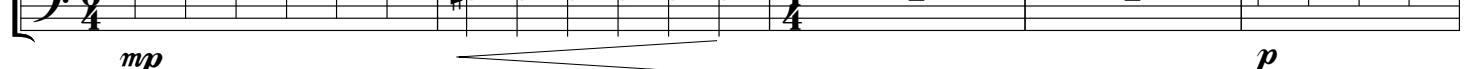
Vc. 

68

Vln. 

Vln. 

Vla. 

Vc. 

24

73

Vln. Vln. Vla. Vc.

mp

mp

mp

p

p

p

p

77

Vln. Vln. Vla. Vc.

-

-

-

mp

#o *#o* *o*

#o *o*

mp

mp

mp

81

Vln. Vln. Vla. Vc.

#o *o*

-

-

#o *#o* *o*

#o *#o* *o*

#o *o*

mf

mf

mf

mf

mf

85

Vln.

Vln.

Vln.

Vla.

Vc.

90

Vln.

Vln.

Vln.

Vla.

Vc.

95

Vln.

Vln.

Vln.

Vla.

Vc.

26

99

Vln. Vln. Vla. Vc.

103

Vln. Vln. Vla. Vc.

107

Vln. Vln. Vla. Vc.

111

ritard

// Faster $\text{♩} = 96$

Vln.

Vln.

Vla.

Vc.

116

Vln.

Vln.

Vla.

Vc.

121

Vln.

Vln.

Vla.

Vc.

126

Vln. Vln. Vla. Vc.

Accel. ff accel. ff accel. ff accel.

This musical score page shows four staves for string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln.). The key signature is A major (no sharps or flats). The time signature changes from 3/4 to 6/8. Measure 28 begins with eighth-note patterns in 3/4 time. At the end of the measure, there is a dynamic instruction *ff* followed by *accel.*. The next measure starts with a dynamic *ff* and another *accel.* instruction. The score continues with eighth-note patterns in 6/8 time.

132

Vln. Vln. Vla. Vc.

ff

This musical score page shows the same four staves for strings. The key signature changes to E major (one sharp). Measure 132 features sixteenth-note patterns. The dynamic *ff* is indicated at the beginning of the measure. The score continues with sixteenth-note patterns throughout the rest of the measure.