

For String Quartet

I - Kootenay

(Transcribed, 2014)
Russell Snyder, 1954

Moderate ♩ = 112

Oboe
mp

Clarinet in B \flat
mp

Horn in F
mp

Bassoon
mp

Detailed description: This block contains the first five measures of the score. The tempo is marked 'Moderate' with a quarter note equal to 112 beats per minute. The time signature is 4/4. The Oboe, Clarinet in B-flat, and Bassoon parts feature long, sweeping melodic lines with slurs. The Horn in F part consists of a rhythmic accompaniment of eighth notes. All parts are marked with a mezzo-piano (*mp*) dynamic.

Ob.
mf *mp*

B \flat Cl.
mf *mp*

Hn.
mf *mp*

Bsn.
mf *mp*

Detailed description: This block contains measures 6 through 9. The Oboe, B-flat Clarinet, and Horn parts have dynamic markings that change from mezzo-forte (*mf*) in measures 6 and 7 to mezzo-piano (*mp*) in measures 8 and 9. The Bassoon part maintains a *mf* dynamic in measures 6 and 7, then changes to *mp* in measures 8 and 9. The time signature changes from 4/4 to 3/4 in measure 6 and returns to 4/4 in measure 8. The music features more rhythmic activity with accents and slurs.

11

Ob. *p* *mp*

B♭ Cl. *p*

Hn. *p* *mp*

Bsn. *p* *mp*

15

Ob. *mf*

B♭ Cl. *mp* *mf*

Hn. *mf*

Bsn. *mf*

19

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn.

22

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

25

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

f

f

29

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mp

♩ = 104

33

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

39

Ob.

B♭ Cl.

Hn.

Bsn.

45

♩ = 112

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

52

Ob.
B♭ Cl.
Hn.
Bsn.

mf

Detailed description: This system covers measures 52 to 57. The time signature is 3/4. The woodwinds play a melodic line with slurs and accents. The bassoon has a lower line with slurs and accents. Dynamics are marked *mf* for all parts.

58

Ob.
B♭ Cl.
Hn.
Bsn.

mp *p*

Detailed description: This system covers measures 58 to 63. The time signature changes to 4/4. The woodwinds play a melodic line with slurs and accents. The bassoon has a lower line with slurs and accents. Dynamics are marked *mp* and *p* for all parts.

64

Ob.
B♭ Cl.
Hn.
Bsn.

mp

Detailed description: This system covers measures 64 to 69. The time signature is 4/4. The woodwinds play a melodic line with slurs and accents. The bassoon has a lower line with slurs and accents. Dynamics are marked *mp* for all parts.

69

Ob.

B♭ Cl.

Hn.

Bsn.

p

73

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

mf

77

Ob.

B♭ Cl.

Hn.

Bsn.

f

ff

f

ff

f

ff

II - Bow River

Slower ♩ = 78

Musical score for Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score is in 3/4 time and marked *mp*. The Oboe and Clarinet in B \flat parts are in treble clef, while the Bassoon is in bass clef. The Horn in F part is in treble clef. The music features a melodic line in the woodwinds, with some rests and dynamic markings.

Musical score for Oboe, B \flat Clarinet, Horn, and Bassoon. The score is in 3/4 time and marked *mf*. The Oboe, B \flat Clarinet, and Horn parts are in treble clef, while the Bassoon is in bass clef. The music features a melodic line in the woodwinds, with some rests and dynamic markings. The Oboe part starts with a fermata over a whole note.

13

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

19

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

ritard $\text{♩} = 84$

25

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

♩ = 78

31

Ob.
B♭ Cl.
Hn.
Bsn.

mf

mf

mf

Detailed description: This system contains measures 31 through 36. The music is in 4/4 time. The Oboe (Ob.) part starts with a melodic line in measure 31, followed by rests. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 33. The Horn (Hn.) part plays a sustained note in measure 33. The Bassoon (Bsn.) part has a rhythmic accompaniment. Dynamics include *mf* for the B♭ Cl., Hn., and Bsn. parts.

37

Ob.
B♭ Cl.
Hn.
Bsn.

mp

mp

mp

mp

Detailed description: This system contains measures 37 through 42. The music is in 4/4 time. The Oboe (Ob.) part has a melodic line starting in measure 37. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 37. The Horn (Hn.) part has a melodic line starting in measure 39. The Bassoon (Bsn.) part has a melodic line starting in measure 39. Dynamics include *mp* for all parts.

43

Ob.
B♭ Cl.
Hn.
Bsn.

mf

mf

mf

Detailed description: This system contains measures 43 through 48. The music is in 4/4 time. The Oboe (Ob.) part has a melodic line starting in measure 43. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 43. The Horn (Hn.) part has a melodic line starting in measure 43. The Bassoon (Bsn.) part has a melodic line starting in measure 43. Dynamics include *mf* for all parts.

49

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

55

Ob. *mp* *ritard* *a tempo*

B♭ Cl. *mp* *ritard* *a tempo*

Hn. *mp* *ritard* *a tempo*

Bsn. *mp* *ritard* *a tempo*

61

Ob. *p* *ritard*

B♭ Cl. *p* *ritard*

Hn. *p* *ritard*

Bsn. *p* *ritard*

III - Banff

Brisk ♩ = 132

Musical score for measures 1-5. The score is in 4/4 time and marked 'Brisk' with a tempo of ♩ = 132. The instruments are Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The Oboe part begins in measure 3 with a dynamic of *mp*. The Clarinet in B \flat and Horn in F parts begin in measure 1 with a dynamic of *mp*. The Bassoon part begins in measure 3 with a dynamic of *mp*. The music features eighth-note patterns with accents.

Musical score for measures 6-9. The score is in 6/4 time. The instruments are Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Oboe part begins in measure 6 with a dynamic of *mf*. The B \flat Clarinet, Horn, and Bassoon parts begin in measure 6 with a dynamic of *mf*. The music features eighth-note patterns with accents.

10

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

mp

14

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

19

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

24

Ob.

B♭ Cl.

Hn.

Bsn.

ff

28

Ob.

B♭ Cl.

Hn.

Bsn.

f

32

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf 3

3

3

mf

// ♩ = 120

37

Ob. *mf*

B♭ Cl. *mf*

Hn.

Bsn.

42

♩ = 126

Ob.

B♭ Cl.

Hn.

Bsn.

47

♩ = 132

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

52

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

mf

57

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

61

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

66

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

70

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

74

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

ritard

IV - Lake Louise

Much Slower $\text{♩} = 54$

Musical score for Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score is in 4/4 time and marked "Much Slower" with a tempo of $\text{♩} = 54$. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *pp* (pianissimo).

Oboe: *p*, *p*, *pp*, *p*

Clarinet in B \flat : *p*, *p*, *pp*, *p*

Horn in F: *p*, *p*, *pp*, *p*

Bassoon: *p*, *p*, *pp*, *p*

Musical score for Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time and marked "Much Slower" with a tempo of $\text{♩} = 54$. The key signature is one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *p* (piano).

Ob.: *mp*, *p*, *mp*

B \flat Cl.: *mp*, *p*, *mp*, *p*

Hn.: *mp*, *p*, *mp*, *p*

Bsn.: *mp*, *p*, *mp*, *p*

13

Ob.
B♭ Cl.
Hn.
Bsn.

mp *p* *pp*

V - Yoho

Fast ♩ = 88

Oboe
Clarinet in B♭
Horn in F
Bassoon

f

6

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

11

Ob.

B \flat Cl.

Hn.

Bsn.

f

16

♩ = ♩ = 132

Ob.

B \flat Cl.

Hn.

Bsn.

mp

20

Ob.

B♭ Cl.

Hn.

Bsn.

mp

24

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

28

Ob.

B♭ Cl.

Hn.

Bsn.

32

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

36

Ob.

B♭ Cl.

Hn.

Bsn.

40

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

$\text{♩} = \text{♩} = 88$

44

Ob.

B♭ Cl.

Hn.

Bsn.

f

49

Ob.

B♭ Cl.

Hn.

Bsn.

mf

53

Ob.

B♭ Cl.

Hn.

Bsn.

f

57 $\text{♩} = 120$

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

62

Ob. *ritard* *a tempo* *p*

B♭ Cl. *ritard* *a tempo* *p*

Hn. *ritard* *a tempo* *p*

Bsn. *ritard* *a tempo* *p*

68

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

73

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p

77

Ob.

B \flat Cl.

Hn.

Bsn.

mp

81

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mf

85

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

90

Ob.

B♭ Cl.

Hn.

Bsn.

95

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

99

Ob.
B♭ Cl.
Hn.
Bsn.

This system contains measures 99 through 102. The Oboe part features a continuous eighth-note triplet pattern. The Bass Clarinet part has a long note with a slur and a flat dynamic marking. The Horn and Bassoon parts play chords with accents.

103

Ob.
B♭ Cl.
Hn.
Bsn.

f

This system contains measures 103 through 106. The Oboe part continues with triplets. The Bass Clarinet part has a long note followed by a triplet eighth-note pattern. The Horn and Bassoon parts play chords with accents. Dynamic markings include *f* for the Oboe and Bass Clarinet, and *f* for the Bassoon.

107

Ob.
B♭ Cl.
Hn.
Bsn.

ff

This system contains measures 107 through 110. The Oboe part has a long note with a slur. The Bass Clarinet part has a triplet eighth-note pattern. The Horn and Bassoon parts play chords with accents. Dynamic markings include *ff* for the Oboe, Bass Clarinet, and Bassoon.

111 *ritard* // **Faster** ♩ = 96

Ob. *ritard* // **f**

B♭ Cl. *ritard* // **f**

Hn. *ritard* // **f**

Bsn. *ritard* // **f**

116

Ob. **mf**

B♭ Cl. **mf**

Hn. **mf**

Bsn. **f**

121

Ob. **f**

B♭ Cl. **f**

Hn. **f**

Bsn. **f**

126 *accel.*

Ob.

B \flat Cl.

Hn.

Bsn.

ff accel.

132

Ob.

B \flat Cl.

Hn.

Bsn.

ff